



INTERNATIONAL
GRAMMAR SCHOOL

Year 10 Tasmania SAGE Program 'Writing the Island' Art and Music Group

14 to 18 November 2022



Activity Overview – VISUAL ARTS

Yr 10	Monday 14 November	Tuesday 15 November	Wednesday 16 November	Thursday 17 November	Friday 18 November
	<p>Flight VA 1528 meet 5.00 am Depart 7.10 am Arrive Hobart 9.20 am</p> <p>10.00 am Coach to MONA</p> <p>11.00 - 1.30 pm MONA explore https://mona.net.au/</p> <p>1.30 pm Students purchase Lunch at Mona a variety of restaurants south of Mona</p> <p>2.30 pm to depart for Rathmore travel to Rathmore House from New Norfolk https://rathmore.com.au/</p> <p>6.00 pm Evening debrief re: MONA Outlining the experience and expectations</p> <p>6.30 pm Dinner / Clean-up</p> <p>7.30 pm Free time / Diary work Accommodation provided Rathmore House</p>	<p>8.00 am - Breakfast in shared kitchen</p> <p>9.00 am <i>Activity: Observing our Environment</i> A first look at the Derwent Valley, surrounding ranges, rivers and farmland.</p> <p>(*Exploratory walk around the property, collecting natural objects, taking photos)</p> <p>10.00 am - 1.00 pm (inc.)morning tea Introduction to Artmaking A creative response to the surrounding area. Inspired by artist John Wolseley students work in and with the natural surroundings to create a portfolio of works</p> <ol style="list-style-type: none"> 1. Ink en Plein Air 2. Soundscape intuitive writing experience 3. Mapping the Land: Preparatory sketches <p>1.00 pm - Lunch 2.00 pm - 4.30 pm Workshops - (In Shed and surrounds) Individual Task: Students reflect on the morning's work and use various elements to begin the individual book-making component.</p> <p>4.30pm - 6.00 pm (free time) 6.30 pm Dinner / Clean-up</p> <p>8.00pm - 9.00 pm Ghost Tour New Norfolk Ghost tour</p> <p>Accommodation provided Rathmore House</p>	<p>8.00 am- Breakfast in shared kitchen</p> <p>9.00 am Workshops in the shed and surrounds</p> <p>Living Landscapes: Figures and Form Immersive Creative workshop</p> <p>Drawing from their own interpretation of the Derwent Region and exploration of John Wolseley and Shona Wilson https://johnwolseley.net/home https://www.youtube.com/watch?v=G9TtPLG9qQA Students develop a LARGE SCALE collaborative artwork) that reflects the landscape.</p> <ul style="list-style-type: none"> - Both individual and collaborative artmaking tasks - Charcoal, inks, bamboo sticks, chalks, pastels, paint, graphite - Components may be ephemeral or documented forms - Work(s) must be portable for flight home <p>1.00 pm - Lunch 2.00 pm - Workshops continue</p> <p>6.30 pm Dinner / Clean-up</p> <p>(Time TBC) Writing the Sky: Astronomy night</p> <p>Accommodation Rathmore House</p>	<p>8.00 am- Breakfast in shared kitchen</p> <p>9.00 am Workshops Culminating day for artworks</p> <p>9.15 am - 9.30 am Meeting the Brief: Group Crit and sharing activity</p> <p>Collective verbal reflection and progress evaluation of artworks</p> <ul style="list-style-type: none"> - Scope for development - Layouts and collaborative install of progress - What is working / what is not? - Goal-setting for final work <p>1.00 pm - Lunch</p> <p>Group work finalising details</p> <p>6.00 pm Dinner / Clean-up</p> <p>7.00 pm Creative Culmination Evening Format TBC (<i>Music Performance, sharing of artworks, written work/ poetry oration</i>) Accommodation Rathmore House</p>	<p>Wake Up 7.00 am - Breakfast and parting thoughts</p> <p>8.00 am - Pack up / clean up</p> <p>9.00 am Depart Rathmore Bus to Hobart</p> <p>10.00 am Arrive Hobart / tour around (Port Arthur tour also optional)</p> <p>10.30 am/11 am Street Art walking tour https://www.utas.edu.au/news/2018/7/20/661-a-street-art-tour-of-hobart/</p> <p>12.30 pm Lunch in Hobart Final written reflection time</p> <p>3.45 pm Bus pick up from Hobart city to airport</p> <p>4.45 pm Check in Hobart Airport</p> <p>6.45 pm Flight to Melbourne VA1333 arrive 8.00pm 30 min stop over</p> <p>8.30pm Melbourne - Sydney VA0895 arrive 9.55 pm approximately in Sydney</p> <p><i>Parents to collect students from Virgin baggage collection area from 9.55pm</i></p>

Activity Overview - Music

Yr 10	Monday 14 November	Tuesday 15 November	Wednesday 16 November	Thursday 17 November	Friday 17 18 November
	<p>6.00 am Meet at Airport 7.10 am Depart Sydney 9.25 am Arrive into Hobart</p> <p>10.00am Coach to MONA (33 minutes)</p> <p>11.00 - 12.30 pm MONA Explore https://mona.net.au/</p> <p>12.30 pm-1.30 pm MUSICIANS @ MONA https://mona.net.au/stuff-to-do/music-at-mona</p> <p>1.30 pm Student Lunch Lunch purchased at a variety of restaurants south of Mona may need to take the bus https://mona.net.au/stuff-to-do/music-at-mona</p> <p>3.00 pm Bus to Norfolk Woolies Bus to Rathmore (55 mins) via New Norfolk Mon region stop at New Norfolk and go to Woolies to get supplies for the week (30 students and staff)</p> <p>4.00 pm Travel to Rathmore House from New Norfolk (34 minutes) https://rathmore.com.au/</p> <p>5.30pm Workshop 1 The Stars As Our Manuscript Outlining the starting point and reflecting on the day</p> <p>6.30pm Dinner / Clean-up</p> <p>7.30pm Free time / Learning Journal Accommodation Rathmore House</p>	<p>8.00am - Breakfast in shared kitchen</p> <p>9.00am Equipment Check & Set-Up The Old Barn</p> <p>9.30am Exploring Improvising using Drones & Modes Exploring theoretical foundations and techniques.</p> <p>10.30am Morning Tea (Journal Entry)</p> <p>11.00am Meet The Artists Stimulus Works <i>Space Between The Stars</i> (Macens) <i>Under One Sun</i> (Greave) <i>Awaken</i> (Sanzaro)</p> <p>11.30am Mentoring Session with Emily Sanzaro</p> <p>1.00 pm - Lunch (Journal Entry)</p> <p>2.00 pm Experimenting Responding to the Environment Using composition techniques and stimulus to develop solo work (Old Barn and Paddock)</p> <p>3.15 pm - Break (Journal Entry)</p> <p>3.30 pm Creating Open Form Composition/Minimalism Students bring together new techniques and stimulus material to explore open form creating. Stimulus Work - <i>In C</i> by Terry Riley http://terryriley.net/sheetmusic.htm</p> <p>4.30 - 6.00 pm (Capturing the Sunset) 6.30pm Dinner / Clean-up</p> <p>8.00 - 9.00 pm Ghost Tour New Norfolk Ghost tour Accommodation Rathmore House</p>	<p>8.00 am - Breakfast in shared kitchen</p> <p>9.00 am Experimenting The Old Barn (Building Riffs)</p> <p>9.30 am Creating Use of Drone in Indigenous Music Musical Links in traditional and contemporary contexts</p> <p>10.30 am Morning Tea (Journal Entry)</p> <p>11.00 am Meet The Artists Dreamtime Stories <i>Stimulus Works</i> <i>Aboriginal Astronomy</i></p> <p>1.00 pm - Lunch (Journal Entry)</p> <p>2.00 pm Developing Building the Solo Work Applying new ideas and stimulus to develop solo work (Old Barn and Paddock)</p> <p>3.15pm - Break (Journal Entry)</p> <p>3.30 pm Creating Sunrise & Sunset Responding to text, students will explore text to develop a musical response and create new compositional forms. Stimulus Work - TBC</p> <p>4.30 - 6.00pm (free time) 6.30pm Dinner / Clean-up</p> <p>(Time TBC) Writing the Sky: Astronomy Night</p> <p>Accommodation Rathmore House</p>	<p>8.00am- Breakfast in shared kitchen</p> <p>9.00am Experimenting The Old Barn (Building Riffs)</p> <p>9.30am Developing Embedding Text with Music Musical Links in traditional and contemporary contexts</p> <p>10.30am Morning Tea (Journal Entry)</p> <p>11.00am Developing Considering all the elements of solo work and ensemble compositions <i>Responding to Art Works (Old Barn)</i></p> <p>1.00 pm - Lunch (Journal Entry)</p> <p>2.00pm Refining Shaping A Musical Performance Exploring dynamics, performance techniques, manipulation of tonal quality and articulations</p> <p>3.15pm - Break (Journal Entry)</p> <p>3.30pm Documenting Notation & Recording of Ideas Capturing all musical ideas and creative processes (Old Barn and Paddock)</p> <p>5.30 - 6.00pm (Sunset Reflections) 6.00pm Dinner / Clean-up</p> <p>7.00pm Creative Culmination Evening <i>(Music compositions, sharing art work, written work, poetry oration)</i></p> <p>Accommodation Rathmore House</p>	<p>Wake Up 7.00am - Breakfast and parting thoughts</p> <p>8.00am - Pack up / clean up</p> <p>9.00am Depart Rathmore Minibus to Hobart (55mins)</p> <p>10.00am Arrive Hobart / tour around</p> <p>10.30am /11am Cultural Visit and/or Industry Tour</p> <p>12.30pm Lunch in Hobart Final written reflection time</p> <p>2.00pm Explore Hobart</p> <p>5.30pm Bus to airport</p> <p>Depart Sydney 8.25pm VA1537 <i>Arrive Sydney 10.15pm approximately</i></p>



Accommodation

Rathmore House

Situated in the magnificent Tasmanian Central Highland and nestled beside the stunning Derwent Valley, Rathmore is an historic sheep property settled in 1828, offering elegant heritage and rustic chic accommodation.



Activities

Rathmore House is situated on rural farmland so there are plenty of activities to take part in to really absorb the beautiful country lifestyle such as interacting and feeding the farm animals – sheep, calves, chooks, ducks and even platypus, sunset hilltop campfires and even night sightings of many local Tasmanian wildlife, including the Tasmanian Devil.

Food

Staff and students will have all meals provided by Rathmore House.



Transport

25 seater Rosa bus hire.

Clothing and equipment

Practical considerations

Food

Morning tea and lunch for Day 1

Equipment

Writing materials: pens, lead pencils 2B or HB,
coloured pencils,

highlighters, glue stick

Water bottles (2 litres total capacity)

1 daypack

1 pillow case

1 small towel

1 torch + spare batteries

3 plastic garbage bags

Personal Items

Toiletries: soap, toothbrush, tooth paste, hairbrush/comb,
deodorant (no aerosols)

Insect repellent (no aerosols)

Sunscreen (SPF 50+)

Labelled personal medication

Feminine hygiene products

1 personal first aid kit (bandaids, roller bandage, strapping tape)

Clothing

1 warm waterproof jacket

1 hat preferably with a broad brim

2 pairs comfortable sturdy walking shoes

8 pairs comfortable walking socks (1 per day max)

8 pairs underwear (one pair per day)

2 pairs long pants

2 pairs shorts, medium to long length

6 T-shirts (must have collar and sleeves for sun
protection)

2 long sleeved shirt with collar

2 jumpers (one heavy, one light – fleece or wool)

1 set of thermals – top and bottoms (polypro or wool)

Beanie

Optional

Scarf and gloves

Camera

Hobart average September temperature

High = 16 degrees

Low = 7 degrees



Art and Music Group Student Information

Departure: Both groups - Monday 14 November 7.10 am VA1528

Return: ART Group - Friday 18 November 6.45 pm Flight to Melbourne VA1333 arrive 8 pm 30 min stopover, 8.30 pm Melbourne - Sydney VA0895 arrive 9.55 pm in Sydney

Return: Music Group - Friday 18 November 8.25 pm flight VA1537 arrive Sydney 10.15 pm

- 5:00 am Meet at Virgin Check-In. Give yourself plenty of time as traffic is always incredibly busy. Don't be late – we can't wait!
- At the airport: need to stay together as a group. If you need to go to the bathroom, go in pairs, and tell the teacher before and after
- Airport security is taken very seriously – act appropriately
- If you are late or miss the plane: ring your teacher (contact card) + IGS reception. You may be able to join a later flight
- Collect upon arrival: tickets, and bag tag.

Food:

- Students will purchase lunch from restaurants near Mona on Day 1 - spending money will be required for this.

Medications:

All students requiring prescription medication need to complete the form and hand it to the teacher in charge of their group in a clearly marked zip-lock bag.

T-Shirt: students need to arrive at the airport in a SAGE t-shirt. Students also need to ensure clothing is appropriate whilst in Tasmania. Sun safety is important. Don't bring tank tops or clothes that don't protect your shoulders/stomach – you will be asked to change.

Bag allowance – which must be adhered to

1 x 23kg + 1 x 7kg carry-on. Be mindful of what can't be carried in hand luggage (nothing sharp or flammable/aerosol).

Meals: These are provided & dietary requirements will be catered for where noted.

Behaviour:

- The Code of Conduct must be signed and will be referred to if there is inappropriate behaviour.
- School rules still apply despite being off campus.



- In public places students must be mindful of others. (i.e keeping left of paths as we are a large group)
- Access to some of the sites is highly privileged and it is imperative that we are respectful of the site's history and the current property owners.
- Student briefings will occur regularly and include the location of staff at night in the case of an emergency.
- Venue briefings regarding any site-specific information/ rules will also take place.

Gear:

- At times students will be responsible for school equipment.
- Students will be responsible for all of their own belongings. Items left behind are usually difficult to locate. Label all personal items
- Be sure to bring art/music supplies

Other info:

- Role in group: be positive, help others, help the group = enjoyable trip!
- As well as Hobart you also go to Port Arthur - great experience!

Journal

- Students need to keep up with the written tasks and journal entries on a daily basis. This will ensure that the task is manageable.



IGS Points of Understanding Statement

Students travelling outside the city on programs are, in response to new physical and human environments, subject to additional risks. This places others at risk, including supervising teachers, instructors, and other students. During such activities students need to be able to utilise their good critical thinking and reasoning skills, and to have sound mental and emotional well-being.

If the school is not satisfied that a particular student is fit to participate in the program, the School may require additional information including a medical report or may not allow the student to participate in the program at the School's absolute discretion.

Parents and students are reminded:

Parents accept that students will be exposed to and participate in activities on the Year 10 SAGE trip. These may involve risks that students may not experience whilst at school.

Students who are under the care of IGS staff away from school are expected to comply with directions given by teachers and other authorities, to follow the rules of the staff at the accommodation site, and to comply with the rules and instructions of staff at activity venues.

A student may be asked by the School to leave the program and return to IGS if the School does not consider it appropriate for the student to remain on-site for reasons such as

- the student is not meeting the expectations of the supervising staff;
- the School becoming aware of a problem relating to a student;
- a student placing themselves, or any other student or staff member, at risk of harm;
- a student consuming, purchasing, or carrying illegal substances.

If the school becomes aware of a problem relating to a student, the School will inform the parents of the issue and ask them to make decisions relating to the student's wellbeing. In the event that the parents are not available, the School will contact the emergency contacts nominated by the parents and invested with responsibility by the parents. However, the final decision on whether the student remains in the program is the School.



Code of Conduct for students: Year 10 SAGE Program

- Students are expected to adhere to school rules and common courtesies.
- Students must at all times **follow the directions** of the IGS staff at the accommodation site and activity venues.
- Students **must listen carefully** during all briefing sessions conducted, and follow these instructions carefully.
- Students who engage in inappropriate behaviour that puts themselves or others at risk may be sent home. Their parents will be called and will be required to arrange transport back to Sydney.
- Students are expected to make a genuine effort to **participate fully in the activities** provided by instructors and teachers.
- Students must wear **closed shoes** at all times.
- Students must ensure that they apply **sunscreen** provided as directed by teachers for outdoor activities and must wear a **broad-brimmed hat** for outdoor activities.
- Students **must not leave their accommodation at night** except in case of emergency. There is to be **no noise, movement, or communication** between accommodations after lights out. In the mornings, students must not leave their accommodation before the time specified by the supervising teachers. Any breach of this will be regarded as a very serious matter.
- Students may not be in accommodation **other than their own** without the permission of a teacher.
- Students must **respect** the accommodation in which they are staying and behave **safely and responsibly** at all times.
- If students feel **unsafe** or **uncomfortable** about something that has happened to them, they should talk to a staff member. **In an emergency** after lights out, they should report to the staff member on duty for that night (these will be indicated to students).